



## Fill in the gaps

### Hips don't lie by Shakira

Ladies up in here tonight

No fighting, no fighting

We got the refugees up in here

No fighting, no fighting

Shakira, Shakira

I never really knew that she could dance like this

She makes a man (1)\_\_\_\_\_ to (2)\_\_\_\_\_ Spanish

<em>Como se llama, bonita, mi casa

-Shakira, Shakira-, su casa</em>

Oh baby (3)\_\_\_\_\_ you (4)\_\_\_\_\_ (5)\_\_\_\_\_ that

You make a woman go mad

So be wise and keep on

Reading the signs of my body

And I'm on tonight

You know my hips don't lie

And I'm starting to feel it's right

All the attraction, the tension

Don't you see baby, (6)\_\_\_\_\_ is perfection

Hey girl, I can see your (7)\_\_\_\_\_ moving

And it's driving me crazy

And I didn't have the (8)\_\_\_\_\_ idea

Until I saw you dancing

And when you walk up on the dance floor

Nobody cannot ignore the way you move your body, girl

And everything's so unexpected

The way you right and left it

So you can keep on taking it

I never (9)\_\_\_\_\_ knew that she (10)\_\_\_\_\_ dance like this

She makes a man want to speak Spanish



## Fill in the gaps

<em>Como se llama, bonita, mi casa

-Shakira, Shakira-, su casa</em>

Oh baby (11)\_\_\_\_\_ you talk like that

You make a woman go mad

So be wise and (12)\_\_\_\_\_ on

Reading the signs of my body

And I'm on tonight

You know my hips don't lie

And I am starting to feel you boy

(13)\_\_\_\_\_ on lets go, real slow

Don't you see baby (14)\_\_\_\_\_ es perfecto</em>

Oh I know I am on tonight

My hips don't lie

And I am starting to feel it's right

All the attraction, the tension

Don't you see baby, this is perfection

-Shakira, Shakira-

Oh boy, I can see your body moving

Half animal, half man

I don't, don't really know what I'm doing

But you seem to (15)\_\_\_\_\_ a plan

My will and self restraint

(16)\_\_\_\_\_ come to fail now, fail now

See, I am doing what I can, but I can't so you know

That's a bit too hard to explain

<em>Baila en la calle de noche

Baila en la calle de día

(17)\_\_\_\_\_ en la calle de noche

Baila en la calle de día</em>

I (18)\_\_\_\_\_ really (19)\_\_\_\_\_ that she could dance like this



## Fill in the gaps

She makes a man want to (20)\_\_\_\_\_ Spanish

<em>Como se llama, bonita, mi casa

-Shakira, Shakira-, su casa</em>

Oh baby when you talk like that

You know you got me hypnotized

So be (21)\_\_\_\_\_ and keep on

Reading the signs of my body

<em>Señorita</em>, feel the conga, let me see your move

Like you come from Colombia

<em>Mira en Barranquilla se baila así,</em> say it!<em>

Mira en Barranquilla se baila así</em>

She's so sexy every man's fantasy

A refugee like me back with The Fugees

from a third world country

I go back (22)\_\_\_\_\_ when Tupac carried crates

For (23)\_\_\_\_\_ Hump

I need a whole club dizzy

Why the CIA wanna watch us?

Colombians and Haitians

I ain't guilty, it's a musical transaction

No (24)\_\_\_\_\_ do we snatch ropes

Refugees run the seas

Because we own our own boats

I'm on tonight, my hips don't lie

And I'm starting to feel you boy

Come on let's go, real slow

Baby, like this is <em>perfecto</em>

Oh, you know I am on (25)\_\_\_\_\_

And my (26)\_\_\_\_\_ don't lie

And I am starting to feel it's right



The attraction, the tension

Baby, like (27)\_\_\_\_\_ is perfection

No fighting

No fighting

**Fill in the gaps**



## Fill in the gaps

### Answer

1. wants
2. speak
3. when
4. talk
5. like
6. this
7. body
8. slightest
9. really
10. could
11. when
12. keep
13. Come
14. *así*
15. have
16. Have
17. Baila
18. never
19. knew
20. speak
21. wise
22. like
23. Humpty
24. more
25. tonight
26. hips
27. this