



Fill in the gaps

You Can Call Me AI by Paul Simon

A man walks (1)_____ the street
He says, Why am I soft in the (2)_____ now?
Why am I (3)_____ in the middle?
When the (4)_____ of my life is so hard!
I need a photo-opportunity
I want a shot at redemption
Don't want to end up a cartoon
In a cartoon graveyard
Bonedigger, Bonedigger,
Dogs in the moonlight
Far away, my well-lit door
Mr. Beerbelly, Beerbelly
Get these mutts away (5)_____ me!
You know, I don't (6)_____ this stuff amusing anymore
If you'll be my bodyguard
I can be your long lost pal
I can call you Betty
And Betty, when you call me
You can call me AI
A man walks down the street
He says, Why am I short of attention?
Got a short little (7)_____ of attention
And whoa, my nights are so long!
Where's my (8)_____ and family?
What if I die here?
Who'll be my role-model?
Now that my role-model is
Gone, gone
He (9)_____ back down the alley
With some roly-poly, little bat-faced girl
All along, along

There were (10)_____ and accidents
There were hints and allegations
If you'll be my bodyguard
I can be (11)_____ (12)_____ lost pal
I can call you Betty
And Betty, (13)_____ you call me
You can call me AI
Call me AI
A man (14)_____ (15)_____ the street
It's a street in a strange world
Maybe it's the Third World
Maybe it's his (16)_____ time around
He doesn't speak the language
He holds no currency
He is a foreign man
He is surrounded by the sound, sound
Cattle in the marketplace
Scatterlings and orphanages
He looks around, around
He sees (17)_____ in the architecture
Spinning in infinity
He says, Amen! and Hallelujah!
If you'll be my bodyguard
I can be your (18)_____ lost pal
I can (19)_____ you Betty
And Betty, when you call me
You can call me AI
You can call me AI
...



Fill in the gaps

Answer

1. down
2. middle
3. soft
4. rest
5. from
6. find
7. span
8. wife
9. ducked
10. incidents
11. your
12. long
13. when
14. walks
15. down
16. first
17. angels
18. long
19. call